SHADE TREE A'S



NEWSLETTER



May 2025

Volume 52

Number 5



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On the Front Cover

Many Shade Tree A's members attended the Old 96 District Model A Ford Club's swap meet in Greenwood, South Carolina. Shade Tree A's members Darren Riley, Steve Spencer (Nathan Jackson riding shotgun) and Robbie Jones drove their Model A's there after meeting up at the Clark's Hill Lake Visitor Center. Photo by Robbie Jones. See page 18 for more photos.

SHADE TREE A'S MODEL A CLUB



The Shade Tree A's Model A Club is a non-profit organization dedicated to the preservation and the restoration of the Model A Ford automobile. Shade Tree A's annual dues are only \$25. Members are urged to join the Model A Ford Club of America (www.mafca.com) and the Model A Restorer's Club (www.model-a-ford.org) to enjoy the benefits of these national organizations including their respective magazines: *The Restorer* (MAFCA) and *Model A News* (MARC). The Shade Tree A's club is also a member of MAFFI, the Model "A" Ford Foundation, Inc.



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ABOUT THIS NEWSLETTER

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OFF THE RUNNING BOARD

Andrew Morse - President

Greetings to you all,

With warmer weather finally here, the Model A driving opportunities are definitely here.

The club was well represented at the Greenwood Old 96 swap meet. Whether you drove your Model A, went to purchase parts or sold parts as a vendor, the Shade Tree A's had a great presence there. Thanks to everyone who participated.

There are many other upcoming events to put some miles on your Model A. One such event is the Kiokee Cruze-in at the Old Store in Appling. This event always has a good crowd of cars and it's always free. With lunch being provided you can't miss this one. A good showing by the club would be great. It's on May the 10th.

If you're having steering problems on your A, this month's tech program is going to be on rebuilding your steering box.

At the end of May we are going to have our Saturday tech session. This would be a chance to get your car ready for the driving opportunities coming. And don't forget Cicis Pizza on Wednesday.

It always makes my day when I see a Model A coming down the road, and I know it gets the attention of the other drivers to. Let's keep the old cars going!

The best to you and your families,

Andrew Morse - President

MEETING MINUTES

April 14, 2025 Richard's Garage Respectfully submitted: Steve Spencer, Secretary

The monthly meeting of The Shade Tree A's was held April 14, 2025 in the clubhouse meeting room at Richard Dunevent's garage. President Andrew Morse brought the meeting to order at 7:00 PM and welcomed all twenty-seven members in attendance. There was one contribution to our Name Tag Penalty Cup.

The "Joke of The Month," was told by Matt Barrett. Recognition was gladly given to several STA members with April birthdays. Our President urged members to remember in thoughts and prayers, Ann Dinkins, and Misty Hooker who are in the hospital.

<u>Vice President</u>: Jim McPherson announced our technical program will be presented by Kenny Adkins on the topic of "How to Rebuild a Model A Oil Pump." Jim invited all to the next Tech Session on May 31 at Richard's garage.

<u>Treasurer's Report</u>: Stuart Smith reviewed income and expenses, and CD's in possession of The Shade Tree A's Club. Our current financial status is stable and sufficient for upcoming club functions.

Continued on next page

MONTHLY MEETING TIME & LOCATION

Meetings are held on the second Monday of each month at Richard Dunevent's garage, 4338 Owens Road, Evans, Georgia. Meetings begin at 7:00 PM and are followed by

MEETING MINUTES

Continued

<u>Secretary's Report</u>: Steve Spencer confirmed twenty-seven members present and exceeds the number required for a quorum. No corrections were made to the March meeting minutes. A motion was made and seconded to approve the Treasurer's Report, and the March meeting Minutes. That motion passed by unanimous vote.

<u>National Director</u>: Kenny Adkins confirmed his Activity Reports written and submitted for the upcoming magazine publications for both MARC and MAFCA.

<u>Newsletter Editor</u>: Robbie Jones emphasized the quality of our monthly newsletter is enhanced by the many members who submit pictures and written articles for publication.

<u>Tour Director</u>: Darren Riley reported that three members drove their A's to the 96 Model A Club Swap meet on April 12; there were no breakdowns, and it was an enjoyable tour. Andrew Morse and Jim McPherson, two Shade Tree A'ers, were vendors at this event.

Show & Tell: No information shared.

<u>Old Business</u>: A review of the following was stated by President Morse:

- Sympathy was expressed for the family of Betty Wade, and the Wade family was grateful for the support of The Shade Tree A's, a few of which drove their cars to the memorial service. Members acknowledged that Betty and Monroe Wade, were individuals with lives well lived.
- The last tech session, led by Eric Shogren, resulted in improved brakes for several STA members.

- Deceased member, Larry Duval's Model A coupe is currently for sale, as well as George Gordons Model A pick-up truck. Interested buyers may contact Andrew Morse for additional information.
- Matt Barrett reported on the St. Patrick's Day Parade, in Augusta, and hopes that we can muster greater participation next year.
- A brief review was made for the Palmetto A's Picnic in the Park, the Historic Willington Day, the Moultrie Swap Meet, and the Charlotte Auto Fair.
- Dan Perla continues to have STA magnetic signs available for sale.
- All members are invited to the Wednesday luncheon, at CiCi's on Wheeler Road, 11:00 AM.

<u>New Business</u>: President Morse highlighted the upcoming opportunities:

- Model A Progress Reports: Recovered, Restored, Repaired, Relished! STA members shared the following information about work done to improve their Model A's...
 - Darren Riley assisted Steve Spencer with an inspection and adjustment of the brakes on Steve's coupe.
 - Kenny Adkins & Darren Riley installed a new engine in Robert Colliers A400.
- Club President, Andrew Morse, raised the possibility of a club tour to Irmo, SC, for the finish of a cross country race known as "The Great Race." The date and details will be forthcoming. Members are urged to consider their participation, and to make a decision as to club participation at the upcoming May monthly meeting.

Continued on next page

MEETING MINUTES

Continued

- Darren will put together tour details for the Johnson Peach Festival, May 3rd.
- A local car show will be sponsored by the Kiokee Cruzers from the Kiokee Baptist Church, at the Old Store, on May 10th. Approximately 300 cars participated last year. This event has free registration, and free lunch (donations appreciated). All members are encouraged to take advantage of this local opportunity to get their A's out of the garage, shine 'em up, and participate in this local event.
- Our next Tech Session will be at Richard's garage on May 31st. Bring your car for this hands on event.
- The Smith and Jones Swap meet will be June 6th and 7th.

Technical Program: Kenny Adkins covered all the bases with his quality presentation on "How to Rebuild a Model A Oil Pump." Kenny explained how an oil pump works, where it is located, parts needed for the repair, how to disassemble and repair, and then reassemble. Kenny indicated the repair is not real complicated, but can be a time consuming process. Members asked some questions and gave a hearty round of applause in appreciation for Kenny's informative presentation.

There being no further business, the meeting was adjourned at 8:10 PM after which members enjoyed refreshments provided by the Adkins, and Rileys. Gratitude was expressed to these refreshment providers. The next monthly meeting will be May 12th, 7:00 PM, in Richard's garage.



Shade Tree A's Magnetic Signs

Dan Perla still has a few magnetic car signs with the Shade Tree A's club logo. They are 12" x 18" and are .045" thick. Dan has driven on the interstate with them attached to his truck at 70 mph and they didn't come off.

They are available for \$10 each.

Email: perlad@eartthlink.net

Cell: 706-373-5730

CLUB CALENDAR

Shade Tree A's Events Johnston Peach Blossom Festival and Parade, the organizing point is 200 Calhoun Street in Johnston, SC. The parade starts at 10:30 AM and line-up starts at 9:30 AM. Please let Darren Riley know as soon as possible if you are interested in attending.

- Shade Tree A's Meeting, 7:00 PM, Richard's garage (Technical Program: *Rebuilding the Seven-Tooth Steering Sector*, presented by Eric Shogren)
- Shade Tree A's Technical Session, Richard's Garage, "How Long Will Your Model A Run Without Water, And What Are The Results?" Salad and pizza will be provided for lunch. As always, general repair and maintenance items are welcomed so bring your car and let the "experts" help out.

<u>June</u>

<u>May</u> 3

9 Shade Tree A's Meeting, 7:00 PM, Richard's garage (Technical Program: *Are You Getting the Best Performance from Your Model B Carburetor?*, presented by Kenny Adkins)

<u>July</u>

Shade Tree A's Meeting, 7:00 PM, Richard's garage (Technical Program: *Pin Striping*, presented by Andrew Morse and Steve Spencer)

Every Wednesday at 11:00

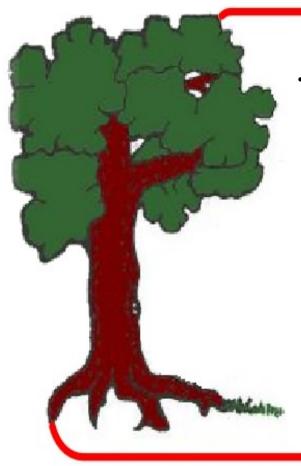
Join the Shade Tree A's for lunch at Cicis Pizza on Wheeler Road

TBA - To Be Announced

Other Events of Interest

<u>May</u>	
10	Kiokee Kruizers Car Show, Old Country Store, Appling, GA, 9:00 AM - 2:00 PM, free lunch
<u>June</u>	
6-7	Smith & Jones swap meet, food truck and Model A & T cruise-in on Saturday
15-20	MARC National Meet, Gettysburg, PA
15-22	MAFCA 2025 National Tour, American Civil War, Pennsylvania and Virginia
28	Gulf Coast Model A Swap Meet, Pensacola, FL
29	2025 Hemmings Great Race, finishes at Moore Park in downtown Irmo, SC, 1:15 PM
August	
15-16	Shade Tree A's swap meet, 1818 Augusta Highway, Thomson, GA

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Shade Tree A's Member News

- Please continue to keep the following Shade Tree A's members in your thoughts and prayers:
 - Misty Hooker and Janet Neumar being treated for cancer. Misty has received word that she is cancer free but is continuing treatments as a precaution. Janet Neumar is seeing new doctor and doing better.
 - Misty recently was admitted to the hospital for treatment of an infection
 - Ann Dinkins

Send items for Shade Tree A's Member News to: newsletter@ShadeTreeAs.org



Refreshment Schedule

May

Darrell Henderson, Ralph Neitzke, Stuart Smith

June

Eddy Barrett, Frank Knapp, Stuart Smith July

Charles Weaver, Charles Weaver Sr.

The first person listed is the primary coordinator for the month



May Birthdays

2	Donna Young	5	Montie Knapp
8	Lois Melchiors	10	Kent Carruthers
10	John Neumar	11	Mike Gordon
13	Josh Dover	16	Kathy Poole
18	Dotti Shogren	19	Rebecca Dover
19	Brenda Prince	20	Gerald Melchiors
21	Billy Garland	24	Linda Krosting
26	Neil Brown	27	Misty Hooker
28	Ben Deitz	28	Don Gordon

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May 28, 1929 - March 29, 2025



The Shade Tree A's recently lost a remarkable and beloved member. Bett, Walt, wife for who the Shade Tree A's Monroe Wade Award is named, passed away March 29, 2025. Betty will be greatly missed. Betty was still active in the club going on tours with her daughters and attending events such as the Christmas party this past December. I have very fond memories of traveling with Betty and

Monroe to events like the AACA Na tours to Abbeville, South Carolina photo I have included below is fror with Betty and Monroe along with my mom and dad, Billie and Bobb

TRIBUTES

WHAT WE DO

GRIEF

s (also former Shade Tree

A's members).

Below is the obituary for Betty as published on the website for Chance

On Saturday, March 29, 2025, Mrs. Betty S. Wade went to her eterna rest. We lost our beloved mother and Nana but are grateful for the long life she lived and the joy that she brought our family. There are so many stories about Betty that we'd like to tell and memories that we would like to relive as we celebrate her life. Please join us for storytelling an visitation from 5:00 until 7:00 P.M., Wednesday, April 2, 2025, at the funeral home. The funeral service will happen the next day at 11:0 A.M., Thursday, April 3, 3025 at Mann-Mize Methodist Church where her brother, the Reverend Dr. John L. Snellgrove and the Reverend Sonny Mason, will conduct the service. The burial will be afterwards in

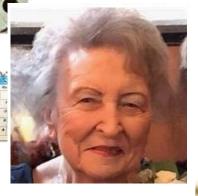
Loflin, making their home a place of love and commotion for many ye

in her family and loyal beyond measure. She had a strong relations

Snellgrove Stanford and John L. "Jack" Snellgrove, and liked nothing

them and their extended families. Thanksgiving, Christmas, and Easte

ick Funeral Directors



Recom

Hillcrest Memorial Park. Betty was born on May 28, 1929, in Augusta, GA to the late John L. and Ossie Mae Shuman Snellgrove (Big Mama). She lived in Augusta for her whole life and was lucky enough to marry the love of her life, the late L. Monroe Wade (Papa) in 1947 right after the war ended. Betty and Monroe lived the American dream, starting a family, buying a house, and collecting friends wherever they went. They were blessed with two daughters, Deborah Wada Fuller and Joyce Wade tty was deeply invested

h her siblings, Barbara nan spending time with mportant gatherings in

the Augusta area with either the Snellgrove or Wade families. Betty and ivionroe had an active circle of friends. Monroe bought and fixed up Ford Model A cars, and they joined a local club called The Shade Tree As. On weekends they could be found at car shows, parades, or other local events. Those beautiful antique cars were featured at the weddings of all three of Betty's grandchildren! When Betty and Monroe weren't showing off their antique cars, they were likely to be found square dancing with the Richmond Wheelers or off on a camping adventure with the Good Sams Camping Club. They spent many happy weekends together with friends, sipping soffers, swapping stories, and





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enjoying the fellowship of like-minded folks. Many of those camping trips involved time at the lake, and they were both accomplished on water skis. Unlike many of her generation, Betty worked outside the home for much of her life. Most of that time -42 years!—was spent in service to the Richmond Country Sheriff where she served in a variety of administrative roles. She had more than a lifetime's worth of experience in that office which made her a valuable friend if you ever got a speeding ticket. Betty's Christian faith was an incredibly important part of her life. Until her passing, she was as the longest surviving member of the original Mann Memorial Church, where she and Monroe married and where both of her children were baptized. Betty served her church faithfully for many years as a member of the Gleaner's Sunday School Class and the Wesley Guild. She was a staple of the local choir, singing both with Mann Memorial but also the Senior Choir at Trinity on the Hill. It will be hard for us to hear a Christian hymn without thinking of Nana. Betty was deeply involved in the lives of her grandchildren and even her great-grandchildren. Zebulon Wade Fuller and his wife Carrie lived for many years in New York City, and Betty visited several times for big city thrills. After they moved to Colorado and had a son, Charles Monroe, Betty invested her time in getting to know Charlie both in Denver and also on trips back to Georgia. Anna Fuller McBrayer and her husband Justin have lived all over the country but mostly in Colorado. No matter where they went, Betty came to visit, from camping in Montana to jet skiing in the Caribbean. She got to know both of Anna's children, Patrick McBrayer and Aeneas McBrayer, well as she was the only great-grandmother they ever knew. Kayla Loflin Kincaid and her husband Jared live in North Augusta and were constant companions for Betty. She spent much of her time with Kayla and "J" and was tickled pink to meet their first son and her final great-grandson, Slade Kincaid just two years ago. Nana and Slade had a special relationship, and he is going to miss sitting on her lap!



Monroe (dark blue jacket on left with sunglasses) and Betty (in front of Monroe in white jacket) at the Italy pavilion at Epcot in 1987 along with Bobby Jones (standing to left of Betty) and Billie Jones (light blue jacket and white visor cap). Photo by Robbie Jones

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Smith & Jones Antique Auto Parts 20th Annual

ALL Model A & Model T SWAP MEET

Car Display and Cruise-In (Saturday only)

60 Wisconsin St. West Columbia, SC



Friday, June 6, 2024 8am to 5pm
Saturday, June 7, 2024 8am to 3pm
Vendor Space registration \$30/two days
Car Corral: \$10 for two days
Palmetto A Members - Free Vendor Space
Food Concession
Contact: Davin Smith at 803-822-4141



Vendor Sign Up Form

Name:	
Address	
City	State Zip
Telephone	email
Are you primarily a Mode	setting up on Thursday, June 5?el A or Model T Vendor? g with a check or money order made payable to:
Smith a	nd Jones Antique Auto Parts
Smith & Jones Antique Au	ent and signing this form I/we agree to hold harmless to Parts and any of the agents thereof, in the event of jury to any participant, person or group.
Signature	Date

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For more information contact:

Ricky Stokes 850-712-4486 crstokes21@gmail.com

Allen Braddy 678-499-3370 alnbraddy@yahoo.com

Event Site Model A Ford Vintage Parts 2206 La Vista Ave Pensacola FL 32504

> Concessions Available: Hot dogs Hamburger Chips & Cold drinks



Vendor Registration \$25

Due by 04/30/2025 * Make checks payabe to Gulf Coast Model A Club Email to alnbraddy@yahoo.com or mail to 2206 La Vista Ave Pensacola FL 32504

Name	
Address	
Phone	
Email	
Signature	

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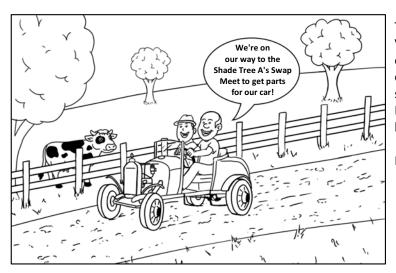


Shade Tree A's Swap Meet

sponsored by the

Shade Tree A's Model A Ford Club

1818 Augusta Highway, Thomson, Georgia 30824 Friday, August 15 and Saturday, August 16, 2025, 8:00 AM until

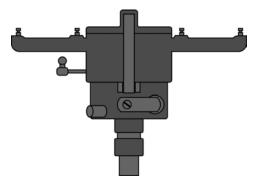


There is no Parking, Admission or Vendor fee for this event. Come enjoy your day with fellow Model A enthusiasts. This year we are sponsoring a special workshop on Model A distributors. See details below. Lunch available.

For more information, contact:
Andrew Morse
706-834-2342
4morses@comcast.net
Jim McPherson
706-564-0120

Distributor Diagnostics and Rebuilding Workshop

SATURDAY, 10:00 AM - 12:00 Noon



The Shade Tree A's are proud to present a hands on workshop on the Model A distributor. Have your distributor issues professionally evaluated, or get help rebuilding your distributor. Eric Shogren, owner of Guben's Garage, a Model A repair facility, will be available to evaluate your distributor or assist in rebuilding your distributor. Bring your distributor, and the new parts to rebuild it, and Eric will have the tools available to rebuild your distributor. Workshop located in the air conditioned shop.

Smith and Jones Antique Auto Parts will be attending our Swap Meet. Contact Davin Smith with your parts order for delivery to the Swap Meet and save on shipping.

Phone: 803-822-4141, 800-422-1928; e-mail: snjparts@gmail.com



For vendor registration, please contact Andrew Morse or Jim McPherson



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The Ford Model A Museum at The Gilmore, Hickory Corners, Michigan is the world's largest museum dedicated to the Ford Model A thanks to the Model A Ford Foundation Inc. Inside you will find the very first Model A ever produced, which was a gift to Thomas Edison. The Museum is filled with every "body style" Model A you can imagine, a Model AA school bus, and a plane!!!

The museum expansion is well underway (see attached photo of progress), but we still need to outfit the interior of the addition. You can be a part of preserving history and supporting the museum by:

Buying a plaque: For \$200, a donor will receive a plaque mounted on a museum wall segregated by year (1928, 1929, 1930, 1931) showing their vehicle, name, home area and vehicle body style. For more information on the "My A Program", please contact: Val Maron at 847-951-5858 or TheMyAProgram@gmail.com (Website: www.maffi.org, then Expansion, then Donation, then My "A".)



- 2. Entering the Sweepstakes to win a 1928 Ford Model A 4-Door Phaeton. For more information on the Sweepstakes, please contact Jarrod Williams at jarrodwilliams 81@gmail.com or copy and paste this address : https://www.tapkat.org/model-a-ford-foundation-inc/eE6e35?promo=MAFFIWS20 (Entries start at \$25.00)
- 3. Buying an engraved brick paver for the museum canopy (\$150). Your 4" X 8" brick will have the message you write in the blocks below laser engraved into the brick, making a message that will last for a lifetime. (Website: www.maffi.org, then Store)
- 4. Buying a T-shirt, hat, mug and more depicting our museum at ModelATShirts.com, and with each purchase that you make, 10% is donated to the museum. (Website: www.maffi.org, then Store.)
- 5. Becoming a MAFFI member—only \$35.00 annually (Website: www.maffi.org, then Membership)

Thank you for helping to keep Model A history alive and for driving those Model A's!

Cindy Ellenbecker, MAFFI Trustee/Secretary

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Model A Ford Club of America 250 So. Cypress La Habra, California 90631-5586 562-697-2712

Flying Quail - April 2025 Presidents Message

Springtime is always filled with fun activities for getting your Model A's out of winter storage and on the road. Whether it's a car show, chapter tour or *cars and coffee*, opportuni9es abound, but you'll need to make sure that 'ole Betsy is up to the challenge. If you didn't provide any maintenance during the winter then you'll want to do so now before you commit to any long distance travel. I won't take the space to list anything here but there are plenty of resources and check lists, etc. Paul Shinn's videos on YouTube are also a great resource.

And I would like to remind everyone that May is *Model A Youth Month* and has been designated as such for the past several years. The *Model A Youth Scholarship* and the *Model A Youth Restoration Award* (MAYRA) programs could use our support but more important is a plan from local MAFCA chapters to plan and organize opportunities to showcase the Model A Ford. Some examples might be a trip to a local school or church to allow youngsters a close up experience with Henry's Lady.

Regarding the MAFCA website, thank you all for your patience as we continue to address issues, including design, content and checking and rechecking links, etc. If you see something that needs addressing please don't hesitate to contact any member of the Na9onal Board, including yours truly. And that includes content, design and simplicity of search ability. We want to hear from you, the members!

The Model A Ford Museum, in Hickory Corners Michigan, is expanding and will be celebrating that expansion during Model A Days this year on September 19-20th. If you've never been to the Gilmore Car Museum and the MAFFI Museum, this is a must see to add to your Bucket List. I must admit that I was like most of us and had never visited the Museum before Model A Days last year and what an incredible experience. I'm looking forward to visiting again. And if your schedule won't permit a visit in September then any time of year is great.

In closing, I'd like to make one final plug for the National Tour to the Civil War Battlefields of Virginia and surrounding areas from June 15-22 starting and ending in Waynesboro, VA. The Dallas Model A Ford Club are the hosts for this event and have quite the schedule laid out for us. Please visit their website for more info and registration forms. Visit: www.dmafc.com and we'll see you on the Road!

Ed Tolman, 2025 MAFCA President



War



Facebook Page

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MAFCA Website





nation, itinerary, registration forms, and other information you tour (different hotel most nights) that will begin and end in ve will visit many of the largest and bloodiest battlefields of the ms, and other points of interest. Also, part of the tour will be a

full day dedicated to seeing Pennsylvania's Amish communities and driving over covered bridges.



The tour will be a moving tour that starts and ends in Waynesboro, Virginia. Once you register, you will be emailed a list of recommended hotels. You are responsible for making your own hotel reservations for the tour. We have included recommended hotels near each other, but you are welcome to stay at whatever hotel you prefer. Group blocks have only been set up at the hotels in Waynesboro, VA.



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The Model A Restorers Club, Inc.

THE running BOARD REPORT

From Joe Valentine, President and Jim Zimmer, Director of Regions

April 2025

odel A News mailing time. We have heard many complaints from members about the random arrival of the *Model A News*. The Board and our office staff are actively working on a resolution. The magazine was delivered from our printer directly to the post office on February 6th. Once delivered to the post office, the delivery of the magazine seems to vary by weeks depending on state and area mailed to. We have verified with the printer that all magazines were delivered to the postal service at the same time, immediately after printing and have asked the postal service to investigate a number of times with no firm resolution. We are continuing to attempt to resolve this problem and will keep everyone advised of our progress. Please contact your local post office if you do not receive your magazine by the end of third week of April.

n announcement! Tom Hovetter has invited John Abrams, MARC's insurance agent, to attend the Gettysburg National meet this summer where he will conduct a free seminar to answer members questions about our insurance coverage. Please plan to attend and be prepared with questions that you or members of your Region have regarding our coverage!

egions, as a reminder, your 2025 Region dues in the amount of \$25 are due. They can be paid via the MARC website, select Regions and click on register and pay by either credit card, PayPal or check. Please be ready to provide your 2025 officers information and MARC membership number.

oncerning membership, we have mailed invoices to members who have forgotten to renew. The response has been great! Don't forget that we have created several new membership types for both surviving spouses and youth between the ages of 18 and 21 who may or may not reside at home. Retaining members who may no longer own a Model A but still enjoy participating in MARC events is something that a number of Regions have asked for. Attracting youth to our great hobby for FREE is a great way to grow Regional membership. Please contact any Board member for details.



RECENT EVENTS

Old 96 District Model A Club Swap Meet

Photos by Robbie Jones













RECENT EVENTS

Old 96 District Model A Club Swap Meet

Continued













MODEL A ERA FASHION AND STYLE

The following article is provided by the Model A Ford Club of America

BOATERS: Don't Sweat It, Repair It!

By Peggy Gill Sacramento Capitol A's

We know this hat most commonly as a boater, simply because historically many people wore them while participating in boating activities. What comes to mind for me is the Italian Gondolier, the



barbershop quartet, or the Model A enthusiast dressing in Model A era fashions for tours and activities.

Historically, boaters were more common in the early to mid-1920's but they were still worn and were available in Model A era. Comparatively inexpensive, the lightweight boater was priced to be affordable for most everyone, and by some was considered to be a disposable hat because the straw would easily dent, crack, or soften and droop if it got wet in a summer rain shower. Model A era catalogs,

such as Montgomery Ward and Co. and National Bellas Hess Company Inc., advertised these for between \$1.00 and \$1.45. However, by 1931, the "stiff straw hat" was being replaced by the more comfortable "soft straws" such as the Panama or the Optimo style hats.



Montgomery Ward and Co., Spring/Summer 1928.



National Bellas Hess Co. Inc., Spring/Summer 1931.

Boaters in the Model A Hobby

The boater is a stiff straw hat usually made of sennet, with a flat-topped crown and a flat narrow brim. According to *MAFCA's Era Fashion Guidelines*, straw boater hat crowns were as deep as 3-3/8" and the flat brims ranged from 2-1/4" to 2-5/8" wide. The hatbands were about 2-1/4" wide and were made out of Rayon or silk grosgrain ribbon. Boaters were available with a lining, and had a leather sweatband. During the Model A era, the boater was considered a respectable hat for men to wear with lighter weight summer suits for work or leisure; this included semi-formal events with the proper attire.

In our Model A hobby, boaters are most often the hat of choice for warm summer days. To achieve an easy "era look," simply pair light weight khaki-colored pants or linen slacks, a white or striped long sleeved dress shirt, a bow tie, suspenders or belt, and of course shoes. The shoes could be either two-toned wing tips or cap toed oxfords. Top your look off with a boater and you will be sure to draw out smiles on your next Model A outing.

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A Boater Bargain

A Northern California MAFCA Chapter, the Modesto Area A's, host an annual swap meet in Turlock, California, each January. A few years ago, as we were walking toward the exit after of day of treasurer hunting, I spied a cardboard box with some hats protruding out of the top. Buried beneath some 1960's pillbox style hats was a straw boater. In my opinion, it was not an original boater from the Model A era. However, it has similar dimensions and characteristics as those from the era, and except for the narrower hat band, it is perfect for fun fashions on tours and at events.



Most boaters we come across are too small for my favorite Model A guy. They are also often cracked, dented, or otherwise unusable. This one looked pretty good. It was the right size, and priced at just \$10.00 it was a deal. The only downside to this find was the extremely brittle, dry, cracked, and deformed leather sweatband. Could this boater be saved?



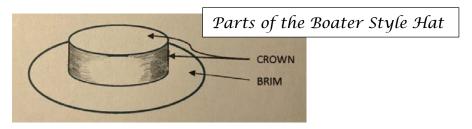
My first plan was to simply clean and rejuvenate the leather sweatband. Santa Clara Valley Chapter member Jill Barrett published an article in *The Restorer* in Nov/Dec of 2019, titled "Preserving Leather Collectibles." The step-by-step process she wrote about on resurrecting dried out and deformed leather items is easy to follow, and it worked for me on a previous project. Unfortunately, the leather sweatband in my project boater must not have been genuine leather, because instead of getting soft and supple as I had anticipated, this sweatband got sticky and gummy. Not to be deterred, my next plan was to replace the sweatband.

The picture at left is the interior of the hat <u>after</u> I had tried to rejuvenate the leather sweat band. It was slightly more malleable than the dried and hardened band when I found it,

but not something anyone would want to put on their head.

Replacing the Leather Sweatband in a Boater

Before I begin, my disclaimer is that I am not a professional hat person. The steps I took were simply working opposite of those I took when removing the old sweatband. Mistakes were made, and yes, I did have to remove and repeat a few times.



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Please Note: If you are repairing any fashion item <u>and you plan to wear it in original or reproduction</u> <u>fashion judging competition</u>, make sure you are using materials that were available in the Model A era. For example, if you are replacing the hatband ribbon, make sure it is made of rayon or silk. The thread used should also have been available in the Model A era. Please review the MAFCA Era Fashion Guidelines which has a complete section titled "Fashion Reproductions" and includes information and guidance about materials and threads available during in the Model A era.

Materials Needed:

- Straw Boater
- Tape Measure
- Replacement Leather Sweatband
- Thread in a color that matches the boater. I suggest a heavier duty thread such as buttonhole thread to sew the new leather sweat band in.
- Replacement hatband ribbon (optional)

- Sew in (40) Mid-weight Stabilizer
- Thread that matches the grosgrain ribbon for the hatband.
- Large heavy-duty needle
- Regular sewing needle
- Thimble
- Needle nosed pliers
- Optional: Hat Stand

The first step is to dismantle the boater into its separate pieces. Take special notice of how the hatband and sweat band were attached to the straw and the stitching pattern used. Save any labels. Set the pieces aside to use later for comparison.









I noticed a couple of things at this point. The sweatband was attached to the straw by machine. I had already decided to sew the new sweatband in by hand, simply because the original stitching holes were longer than my home machine allows, and with no experience working on a straw hat, I was worried about crushing the straw if I used my machine. When I removed the black hat band, I found that the ribbon for the band did not go around the entire hat, but was just long enough to overlap the area where the separate bow was attached; additionally, there a strip of paper cut slightly narrower than the ribbon width under the ribbon. More on that later.



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Replacement Sweatbands: I found a number of sources for new replacement leather sweatbands on Etsy.com. The prices ranged from \$9.99 for a single band up to \$35.00 for multipacks. I selected a reeded lambskin one from Fern Thatcher Co. (Gallatin, Missouri USA) who offers them in four different colors. They are cut with a curve that forms perfectly to the curve of the crown. Although the old one was black, I purchased a brown one (pictured at right) because the new old-stock grosgrain ribbon I found was dark brown with a tan stripe.







The picture to the left shows the holes made by the sewing machine when attaching the original sweatband to it. I had decided that I would try and make sure I used these same holes when attaching the new sweatband so that I didn't weaken the structure of the hat. Outlined with a red circle, if you look carefully, you will see a faint pencil circle marking where the center back of the hat was located. It was very helpful to mark this because the next few pictures show the process of fitting, marking, and cutting the length of the sweatband to fit the hat, and this took repeated inserting and removing of the band.

At this point, I was frustrated to notice that the hat lining had not been placed on the center point of its base form; it was not straight in line with the oblong shape of the hat. I considered trimming the cardboard base under the lining on one side to straighten it. But after careful

consideration, I realized if it was trimmed, the entire form for the lining would have been too loose for the circumference of the hat interior. This would make it so that the base would not fit tight against all sides of the hat, allowing the lining to sag down on top of the wearer's head.

In the pictures below you may notice a blue box supporting the side of the crown. I did this to give me a solid surface to work on while protecting the brim from having any vertical pressure on it. The initial fitting process entailed working the sweatband tightly against the sides and determining the overlapping point to seam the band together at the center back.



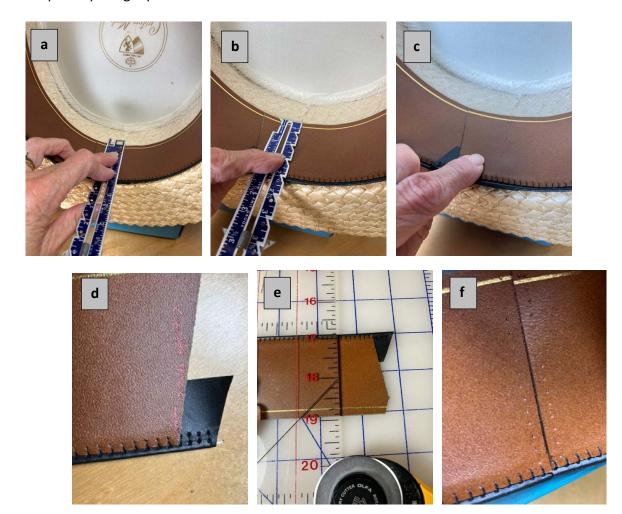




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In picture (a) I am using the seam gauge to hold the band tightly in place as I adjusted the fit. In picture (b) I am aligning the center back seam with the center back of the hat. In picture (c) and (d), you can see the very faint markings for a cut line on each end. Since the sides of the boater are straight up, my cutting marks are perpendicular to the edge of the sweatband reed. After measuring once, actually maybe two or three times, I carefully cut off the excess leather (e) needed for this size hat. Picture (f) shows my markings for stitching the cut ends together. I did this simply to try and keep the spacing equal.



The pictures at right are my first attempt at joining the ends so that they butt up against each other. Using my needle, I pre-punched the sewing holes for easier stitching. Unfortunately, having sewn the joint together already, I was not able to maneuver the leather band into the correct position when I started attaching it to the hat. I ultimately removed this stitching and redid the joining in the same manner *after* the sweatband was attached to the straw.



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I opened up the leather sweatband so that the reed casing and leather was laying open flat so I could sew the reed casing to the straw, not to the leather. This is the technique I had noticed when I took the old sweatband out. My goal was to have the reed edge of the sweatband 1/8" inside and up from the bottom edge of the crown as shown at left once I was done.

I began by placing one cut edge of the leather sweatband so that it lined up at the center back mark on the hat. The pictures below show the process; however, it was a continuous ballet of turning and rotating the hat and sweatband for each stitch to be able to see the prior holes, making sure the thread was pulled tight, and the sweatband was lined up evenly inside and up from the bottom edge of the crown. The red arrows below point to the very hard to see needle position. I used a running stitch around the hat mostly to keep the sweatband temporarily in place, and then went around a second time to keep the stitching tight against the straw.













At this point, the sweatband is attached to the boater. Sadly, this is where the lopsidedness of the hat lining gives the illusion of the sweatband not being centered at the back of the hat.



I repeated the steps noted previously to join the cut ends of the sweatband and tacked the original bow to the bottom edge of the leather.

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The Hatband: The black hatband that came with the hat was only 1-1/2" wide. I found some NOS Rayon grosgrain ribbon that was just *slightly* under 2-1/4" wide and had a classic stipe on it, which made it look more correct for the Model A era.

Making the Bow: I took the original black bow apart to use as a pattern, with some minor modifications. The original black bow was 5-3/8" long, but the bow on an original boater I have measures only 4-3/4" long. I decided to go with that shorter length because the width of the NOS ribbon was wider and the proportions looked better to my eye.

Measure and cut a piece of the ribbon 2-1/2 times the length of the finished bow. I needed 11-7/8". Fold the ribbon

so that the end pieces overlap in the center on the back side. Press lightly so the bow edges lay flat.

Cut another piece of ribbon two times the width plus %" to make the bow wrap. Fold it in thirds lengthwise and press lightly. I folded this piece slightly off center so the stripe was to one side of the band.

Place the bow wrap across the width of the bow until the bow is pleated slightly. Wrap it around to the back side and tack it down so the bow wrap doesn't shift.



Making the Hatband: I discovered that the reason for the paper under the ribbon hatband was because without it, the bumpy texture of the straw makes the hatband look bumpy. Instead of paper, I used a mid-weight stabilizer (sew-in interfacing fabric) which worked nicely to smooth the look of the hatband.

Measure around the hat to determine how much ribbon it will take to go around it, <u>subtract</u> the length of the bow, and <u>add</u> two inches. Adding the two inches will give you the overlap amount needed to tack the hatband under the bow. Too much overlap, and the hatband ribbon will be visible behind the bow where it is pleated down. Cut the ribbon. I did apply a bit of *Dritz* Fray Check to the cut edges to keep the ribbon from fraying.





Cut a piece of the stabilizer the length of the hatband, and 1/8" narrower than the ribbon.

Pin the ribbon with the stabilizer under it so it sits smoothly around the hat. Make sure the bottom edge of the ribbon is flush with the brim. The bow opening should be centered on the LEFT side of the hat when the hat is on one's head.

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Tack the ribbon to the hat at the <u>cut ends</u> at both top and bottom edges sewing it through the straw with a few stitches, and at a few places along the bottom edge of the ribbon. The pictures are difficult to see the tacking thread (see red arrow) due to the close color match.

I tried to use the same needle holes, and did not tack along the front of

the hat. Be careful not to sew through the leather sweatband.

Position the bow over the opening, trimming the stabilizer and ribbon if needed. Tack the back side of the bow in place through the straw at the four corners of the bow so that the stitches do not show on the top layer. I also found I needed to tack the top and bottom of the bow wrap tightly against the straw to keep it from falling away from the side of the hat.



After a few days of working on the hat, the sweatband was replaced. While the end result is not pretty if you look <u>under</u> the leather sweatband, the finished product turned out well. This boater is once again useable and being worn at the next Model A outing.



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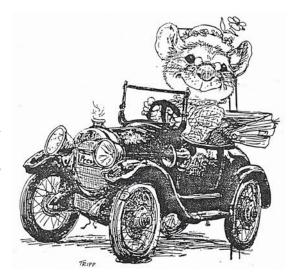
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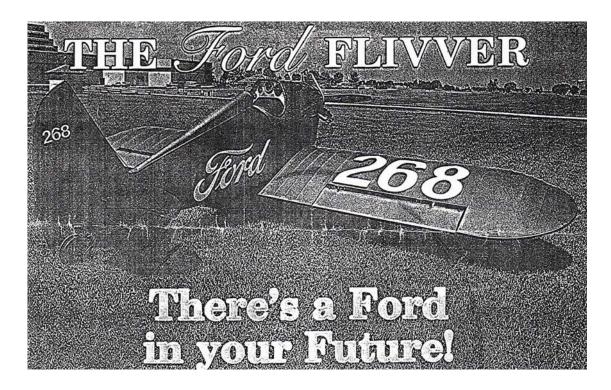
THE SHADE TREE A'S - THIRTY YEARS AGO



The 1985-2005 Shade Tree A's *Newsletters* are now available on the Shade Tree A's website. They can be accessed via the same "button" as the other *Newsletters*, but they are password protected. The same password used to access the member roster is used to access the *Newsletters*. Thank you Dan Perla for scanning these and posting on the website.

The May 1995 issue of the Shade Tree A's Newsletter included information on many upcoming events including the Saturday breakfast, the Ladies and Teenagers Driving School, a tour to the South Carolina State Museum in Columbia and a tour to Redcliffe Plantation. Progress on the club project to provide a display at the new Augusta Richmond County Museum of History was provided. Many member's cars were pinstriped by Mark Fenyo from Toccoa, Georgia. Jim Dover reportedly added yet another Model A to his collection, a 1930 Phaeton. A report on the recent tour to Magnolia Springs in Millen, Georgia was also provided. A feature article on the Ford Flivver was also included.





TECHNICAL TOPICS

The following article was provided by the Model A Ford Club of America

Jim's Tech Tips

"Assembling Front Brakes"

There are some very good Shop Drawings available that show an exploded view of the front brakes. It is good to refer to them when reassembling everything. However, I find the location of the small felt washer shown in the drawings to be ambiguous. The drawing makes it look like the small felt that goes on the Brake Actuating Pin goes on the pin above the Operating Wedge. That is incorrect.

Look at the photo to the right. The pin goes up into the hollow kingpin, and the felt goes on the pin BEFORE you install the backing plate. (The bottom tip of the rod goes into the hole shown in the backing plate, above the nut.) This sandwiches the felt between the backing plate and the kingpin, providing a good seal at the bottom kingpin bushing.

I have opened up front brakes on several cars and found the small felt floating on the pin on top of the wedge. It does nothing for you there.

I hope this helps you get your brakes back together and working correctly.



Photo by Mitch Hartka, www.VintageFordForum.com

Until next time... Have a Model A Day!

Jim Cannon

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<u>FOR SALE</u>: HVLP paint sprayer, complete with turbine compressor, hoses and paint spray gun. Purchased from "TIP Tools" and only used once. If purchased new from TIP today, it would cost over \$500. Offering mine for \$200. Pick up in Evans, GA. Don Turley 706-589-0738

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<u>FOR SALE</u>: Zenith carburetors rebuilt, jets calibrated, painted and road tested, \$250 with rebuildable carb, \$300 outright. Contact Matt Barrett at 706-799-3699 or Mattb@wowway.com

<u>FOR SALE</u>: 1929/1930 Georgia License Plates, over 600 unrestored 1930 license plates and one 1929 (293-932D), \$28.00 each plus \$9.00 shipping and matching pairs are \$85.00 plus \$11.00 shipping. Sequentially numbered plates are slightly higher. Contact Jim Hunter (Southside A's) at ytguy@aol.com or 770-710-2153.



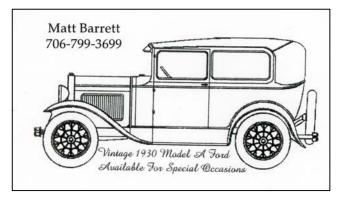
<u>FOR SALE</u>: 1929 Model A Ford pickup truck, owned by former member George Gordon. See information including contact information in the photo provided.



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SHADE TREE A'S NEWSLETTER

May 2025 Volume 52 Number 5















